

CD 2002 -- 87/88

Friday, April 26, 2002, 8 p.m.  
Walter Hall

University of Toronto  
Faculty of Music  
Presents

## Second Annual Felix Galimir Chamber Music Award Gala Concert

### PROGRAMME

Kelly-Marie Murphy  
b.1964

*Give Me Phoenix Wings to Fly* (1997)  
in three movements

Victoria Lindsay, violin  
Nadia Klein, cello  
Angela Park, piano

Antonín Dvořák  
1841-1904

Piano Trio in F Minor, Op. 65  
Allegro ma non troppo  
Allegro grazioso  
Poco Adagio  
Allegro con brio

### TRIO COLORE

Kerry DuWors, violin  
Rachel Pomedli, cello  
Erica Tang, piano

### INTERMISSION

Johannes Brahms  
1833-1897

Piano Trio No. 1 in B Major, Op. 8  
Allegro con brio  
Allegro molto  
Adagio  
Allegro

Victoria Lindsay, violin  
Nadia Klein, cello  
Angela Park, piano

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Tonight's programme is performed on the Edith McConica Steinway.

Printing of this concert program is supported in part by Versatel Printing.

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# Felix Galimir Chamber Music Award

This concert showcases the winners of this year's Felix Galimir Award. In memory of chamber music legend Felix Galimir, this award was created by Scott St. John and Lorand Fenyves, with additional support from Lydia Wong,

Remenyi Music and an anonymous donor. It is presented to a group or groups that show superior and enthusiastic chamber music skill. This year each player receives a \$300 award plus the opportunity to be featured in performance.

## Award Recipients

Born in Hamilton, Ontario, violinist **Victoria Lindsay** began her musical studies at the age of nine, and later went on to study with Mark Wells in Toronto. She has been the recipient of numerous awards including the Andrew Alexander Kinghorn and Nick Gelmych Violin Scholarships. Victoria has participated in the Banff Centre for the Arts Masterclass Program, the Domaine Forget Music Academy, the Southern Ontario Chamber Music Institute, and was invited to participate in the Stanford University Chamber Music Seminar, studying with the St. Lawrence String Quartet. In masterclasses she has worked with many distinguished musicians including Yehonaton Berick, Andres Cardenas, Lorand Fenyves, Mauricio Fuks, Scott St. John and Christian Tetzlaff. Ms. Lindsay has held principal and concertmaster positions with various orchestras, most recently the Toronto Symphony Youth Orchestra and the University of Toronto Chamber Orchestra. Victoria is especially dedicated to chamber music. In 1997, as a member of the Gemini String Quartet, she won first place in the National Music Festival in Saskatoon, and last year she was invited to perform with the St. Lawrence String Quartet in the University of Toronto's Faculty Artist Series. Recently she accompanied the Canadian Children's Opera Chorus on their European Tour. Tori is in her third year of a Bachelor of Music degree in performance at the University of Toronto, studying with David Zafer.

Cellist **Nadia Klein** is currently in her third year at the University of Toronto where she studies with Simon Fryer. An avid chamber musician she has toured Europe twice with various ensembles, placed first in the chamber music category at the National Music Festival and was invited to attend the St. Lawrence String Quartet's seminar at Stanford University. Upon completion of her studies Nadia hopes to have a career as a chamber musician.

Born in London, Ontario, **Angela Park** began her piano studies at the age of three and violin studies at the age of five. Angela studied with James Anagnoson prior to her studies with Ronald Turini, and her ten years of violin studies were with Richard Lawrence and Eduard Minevich. She has also studied extensively at the Banff Centre for the Arts, Orford Arts Center, Aria International Summer Academy, and the International Summer Music Academy.

A consistent prize-winner at the Canadian Music Competitions in piano, violin, and piano trio categories, Angela also won the 1996 and 1999 Ontario Provincial Festivals, and the second prize at the 1999 National Music Festival in Winnipeg.

In May 2001, Angela was the winner of the International Grace Welsh Prize for Piano in Chicago and has been invited to perform six recitals in Chicago universities and communities throughout 2002 and 2003.

Angela has performed as soloist with Orchestra London Canada (1997, 2000), the London Fanshawe Orchestra (1995), the University of Western Ontario Symphony Orchestra (1999) and the University of Toronto Symphony Orchestra (2002).

During her stay in Toronto, Angela has performed as soloist in various concert series, including the Guelph Spring Festival, Mooredale Concert Series, and Concerts at Home in Deep River, Ontario, and has been broadcast by CBC-Radio's Music Around Us.

The 2002-2003 season includes chamber music recitals for Les Amis Concerts, CBC Debut concerts, Mooredale Series and Concerts at Home in Deep River, solo recitals in Chicago and performances of Mozart Concerto in C minor, K.491 with Orchestra London Canada in their Masterworks series.

Angela's double-degree in Biology and Music at UWO preceded her studies with William Aide at the University of Toronto, where

she completed her Bachelor of Music in Performance. She is currently enrolled in the Master of Music in Performance program and in July 2002 she will study at the International Summer Music Academy in Leipzig, Germany.

The Trio of Victoria, Nadia and Angela began playing together in the fall of 2001 and has been coached by Lydia Wong.

Saskatoon-born violinist **Kerry DuWors** recently graduated with a B.Mus. in Performance and a Minor in Anthropology from the University of Victoria where she studied with Ann Elliott-Goldschmid of the Lafayette String Quartet. She is currently in the Master of Music in Performance program at the University of Toronto, studying with Prof. Lorand Fenyves. This summer Kerry will attend both The Quartet Program at Bucknell University in Pennsylvania and the Orford Centre for the Arts in Quebec. Kerry would like to acknowledge the support of the Saskatchewan Arts Board and the Canada Council for the Arts.

Pianist **Erica Tang** began her B.Mus. Performance degree at Indiana University with Menahem Pressler and is currently completing her study with Marietta Orlov at the University of Toronto.

Erica has participated in masterclasses with such distinguished artists as members of the Gryphon Trio, the St. Lawrence String Quartet, Pamela Frank, Claude Frank, Angela Cheng, Gyorgy Sebok, and Robert McDonald. This June Erica will be competing in the International Stepping Stones Competition in Ottawa.

**Rachel Pomedli** is graduating this spring with a Bachelor degree in cello performance from the University of Toronto, where she studied with Shauna Rolston. In the fall, she will begin her Masters degree at Yale University under the acclaimed cello professor Aldo Parisot. This summer Rachel will return to the Banff Centre for Arts to participate in the Summer Masterclass program, where she will collaborate with Elizabeth Sawyer-Parisot in a performance of the Faure Piano Quartet. Rachel will also perform in the Boris Brodt Festival Orchestra in Hamilton.

Rachel and Kerry began their collaboration at the age of 9 in Saskatoon; Erica and Rachel began their musical partnership in 2000. *Trio Colore* was established in 2001 when Kerry began her studies at the U of T. Coached by Scott St. John, *Trio Colore* plans to compete in the 2<sup>nd</sup> Annual International Trondheim Piano Trio Competition in Norway this fall.

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*As of January 21, 2002*

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